

New Trier Art Department

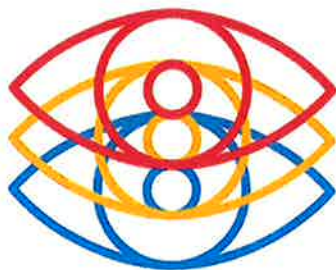
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www.newtrier.k12.il.us/art



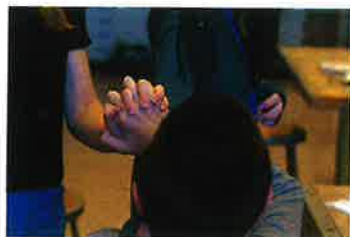
Art Dept
Website



NEW TRIER
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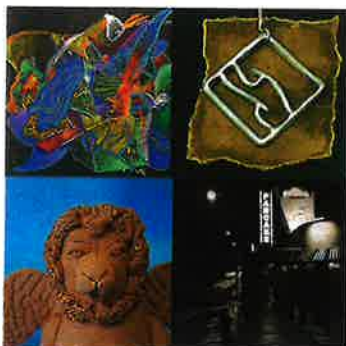
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Art Essentials 1, 2, 3, 4 (9 -12)

Available at both Northfield and Winnetka - yearlong

In this yearlong course, students will work together in a fully inclusive community. Students with and without disabilities will work collaboratively exploring art techniques and materials while learning to express themselves individually as an artist. Units of study may include: ceramics, collage, design, drawing, glass, painting, photography, and sculpture. No previous art experience necessary. This course is repeatable. **Leadership in Art Essentials** is a 9-level course for students who have completed Art Essentials 1 and have completed the online application. Students should talk to their teacher about course requirements.



Art Exploration (9) Northfield - yearlong

Art Exploration 1A & 1B (10-12) Winnetka - semester or yearlong options

In this introductory survey class, students explore a variety of media and techniques to gain a broad perspective of the arts. Media explored may include: drawing, painting, sculpture printmaking, photography, ceramics, and computer design. At Winnetka, students may choose to enroll in just one semester (either fall or spring) OR sign up for 1A and 1B for a year-long class. Open to beginning and experienced artists.



Drawing and Painting 1, 2, 3, 4 (9 -12)

Drawing and Painting 1 available at both Northfield and Winnetka - yearlong

In this yearlong course, students refine drawing and painting skills and techniques and explore a variety of mediums such as charcoal, graphite, oil paint, ink, and watercolor. Open to beginning and experienced artists. Drawing and Painting 2, 3, 4 delve in more depth with media, technique, and concept.



Introduction to Photography (9 -12)

Intro to Photography available at both Northfield and Winnetka - yearlong

Students explore black and white photography through camera skills and darkroom processes. Digital photography is explored during the course. Students do not need to purchase a camera for class. Students will be asked to shoot rolls of film outside of class. Open to beginning and experienced photographers. It is recommended that students take this photo class first if they have no prior photo experience. **This course qualifies for dual college credit at Winnetka.**



Advanced Placement Studio Art (12) *yearlong*

This college-level art-making and portfolio development experience is for serious **senior** art students. Throughout the course, students identify a topic to pursue in their art making and through independent inquiry-guided investigation develop a portfolio for AP Board submission. A mandatory summer art experience is required the summer before senior year.



Ceramics 1, 2, 3 (10 - 12) *yearlong*

Students are introduced to hand-building methods such as pinch, coil, sculpture, and slab building, in addition to exploring the potter's wheel. A variety of decorative, glazing, and firing techniques are introduced and incorporated into projects.



Hemisphere is my hamster. Hemisphere has a unique. Her name is a fusion of pattern on her back. hamster and hemisphere.

Comic Art and Animation 1, 2, 3 (10 - 12) *yearlong*

Students investigate storyboards, graphic novels, and principles of animation first semester, which leads into character development, design, computer graphics, 3D sculpting, modeling, and animation second semester.



Photography Courses (10 - 12) See additional handout for course specifics

- *Introduction to Photography *yearlong*
- *Digital Photography: Studio, Fashion, and Product *semester or yearlong*
- *Digital Photography: Art and Technology *semester or yearlong*
- *Digital Photography: Storytelling *semester or yearlong*
- *Digital Photography: Explorations *semester or yearlong*
- *Photography: Darkroom Explorations *semester or yearlong*



Glass Art 1, 2, 3 (10 - 12) *yearlong*

In Glass 1 students are introduced to a variety of ways to manipulate glass. Units include mosaics, kiln-formed fusing, cast sculptural forms, and flame-worked beads and sculptures. Students are then introduced to the Hot Shop in Glass 2, learning how to blow cups, vases, and put forms together to create a variety of blown forms.



Graphics and Design 1, 2, 3 (10 - 12) *yearlong*

Students will use a variety of materials, both on and off the computer, to produce artwork that communicates an idea to a specific audience. Projects may include poster design, logo design, package design, collage, or illustration.



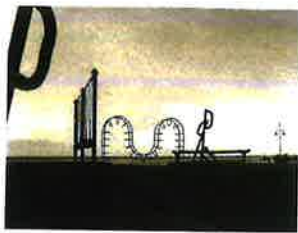
Art History (10 - 12) *yearlong*

This course requires regular reading, analytical and expository writing, research, and student presentations. This class is not an AP class, but covers similar content as the AP College Board Art History curriculum. Students may take the AP Art History Exam at the end of the second semester, but they are not required to do so. Sophomores must take this class for Fine Arts credit, Juniors and Seniors can choose to take as either a Fine Art credit OR Social Studies credit. Offered at both Levels 9 and 4.



Metal, Jewelry, & Sculpture 1, 2 (10 - 12) *semester or yearlong*

This exciting new semester course provides students the opportunity to explore jewelry, metalwork, and sculptural materials. From metal and clay to wood and plaster, participants will engage hands-on with various mediums, experimenting and innovating along the way. Throughout the course, students will master fundamental techniques such as soldering, casting, forming, and engraving, while also exploring traditional and contemporary processes. Each assignment is thoughtfully crafted to encourage personal expression, enhance technical skills, and deepen understanding of essential tools and materials. Students are required to purchase a Sculptural Art Kit. This course fulfills the graduation requirement for fine and/or practical arts.



Introduction to Photography (9 - 12) yearlong

(Intro to Photography available at both Northfield and Winnetka)

Students explore black and white photography through camera skills and darkroom processes. Digital photography is explored during the course. Students do not need to purchase a camera for class. Students will be asked to shoot rolls of film outside of class. Open to beginning and experienced photographers. DUAL COLLEGE CREDIT OPTION at Winnetka.

Semester Photography Classes:

Each semester course may be repeated to create a year-long experience or paired with another semester class

It is suggested that students take Introduction to Photography before other classes if they do not have prior photo experience



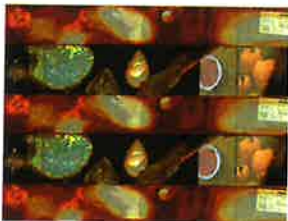
Digital Photography: Explorations (10-12) semester or yearlong option

Have you ever wondered what all the buttons on a digital camera do? Or how you can take your photography to the next level? Students will get to know the digital camera (DSLR) while investigating conceptual ideas and photographic techniques used in the professional photography industry. Students will learn how to control and sculpt with natural and artificial light to create moody imagery, freeze action, photograph your friends and family or up your selfie game. Students will also learn how to take what they have learned in the class and apply it to their cell-phonography. Students will edit in Adobe Lightroom and Photoshop and learn to print and present their finished works of art professionally and thoughtfully. Individual and collaborative projects will be encouraged.



Digital Photography: Studio, Fashion, and Product (10-12) sem or yearlong option

Students will create their own photographic portfolio with a focus on fashion photography and studio lighting portraiture. Students will be introduced to and engage in discussions about contemporary and historical figures in fashion and commercial portrait photography, and their uses in the commercial industry and the world of fine art. Students will learn to work within a collaborative studio environment with professional, industry-standard lighting equipment, cameras, and Adobe editing software. Project-based learning will take place in the lighting studio and in environmental locations with off-camera lighting. Students will take away life-long skills and professional practices to pursue a career in photography.



Digital Photography: Art and Technology (10-12) semester or yearlong option

How does technology amplify conceptual ideas in how an image is made? What, if any, limitations exist when creating a photo? Students will explore the potential of how technology and photography can work together. Students will have at their disposal the darkroom, projectors, lighting equipment, still and video cameras, laser printing, and emerging image-making technologies to seek answers to these questions. Students will engage in project-based collaboration and discussions centered around contemporary and historical art figures that push the boundaries of photography and technology.



Digital Photography: Storytelling (10-12) semester or yearlong option

Photographic storytelling can evoke emotion, effect change, be thought-provoking, or simply create a visual record of a moment in time. Students will explore the nuances of different photographic styles including: photographic essays, documentary photography, street photography, and photojournalism. Students will engage in project-based investigations to chronicle events connecting them to their everyday lives and current environment. Students will be introduced to and hold discussions about historical and contemporary visual culture and how it relates to photographic storytelling in the media and the world of fine art photography. Individual and collaborative projects will be encouraged.



Photography: Darkroom Explorations (10-12) semester or yearlong option

This one-semester course is perfect for the photographer that just can't get enough of the darkroom. In this class, students will create using darkroom and digital-based alternative processes such as lith printing, selenium toning, UV printing, and liquid emulsion. These processes celebrate contemporary and traditional photography. We will explore and engage in conversations about the history of alternative processes and how innovations in digital photography have allowed us to continue using these techniques. Students will work with a variety of medium and large format cameras, like the Holga, shoot both black & white and color film. Students will use these methods of image-making to investigate topics of their choosing. Individual and collaborative projects will be encouraged.



All art classes are designed to accommodate all ability levels. Previous art experience is not necessary. We welcome beginning and experienced artists.

Most art classes are year-long (except Digital Photography, Photography: Darkroom Explorations and Art Exploration at the Winnetka Campus). All art classes fulfill the graduation requirement for Fine and/or Practical Arts (2 semesters of Photography or 2 semesters of Art Exploration are needed to fulfill the requirement).

All courses offered at Northfield are also available at the Winnetka Campus, in addition to other art classes (see back of this sheet).

Summer school art classes (Flame Working Glass, Hot Shop/Glass Blowing, Studio Art, etc.) do NOT satisfy the graduation requirement for Fine and/or Practical Arts. They are enrichment classes only.

Courses taken for elective credit are not included in a student's weighted GPA. Elective courses may be taken for major credit only at the Winnetka Campus.

The University of California school system, Ohio public schools, and Illinois State University require one year of the same visual or performing art, such as art, dance, music and theatre. Speech, debate, multimedia and web design do not qualify.

No prerequisites are needed to enter a first level art class (example: Drawing & Painting 1, Glass 1, or Ceramics 1).